

Meadowside Primary School Music Development Plan

Local authority: Gloucestershire County Council

Music Lead: V Whitlock


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Local Music Hub: Gloucester Music Hub

Headteacher: Sam Thomas

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	<h2><u>Music Development Plan</u></h2>
<p>1-Overall objective</p>	<p>Music at Meadowside is an essential part of children’s learning, which embodies a high form of creativity in addition to being a universal language The intent of our Meadowside Music Curriculum is to give our children:</p> <ul style="list-style-type: none"> • The opportunities to inspire creativity, curiosity and self-expression • The encouragement to develop a passion for their individual musical journeys. • The knowledge of some key influential composers across a variety of historical periods • The appreciation of a diverse range of musical genres • The skills to finding their voice as singers and performers and as composers

	<ul style="list-style-type: none"> • The confidence to explore and reflect upon music independently and beyond Meadowside. • The ability to evaluate their own sense of achievement <p>For each subject, we use an aspirational Golden Thread statement that is important to our school vision and values at Meadowside. We have considered how each subject can help the children in their journey to secondary school and beyond.</p> <p>Our Meadowside Golden Thread for Music is:</p> <p><i>To help children develop a lifelong love of music</i></p> <p>Whilst some children may go on to have careers within music, we recognise that everyone will make use of music effectively in their everyday lives for work or pleasure.</p>
<p>2- Key components</p>	<p>A <u>Music Curriculum</u> that is linked thematically through a variety of resources throughout– EYFS, KS1, KS2 Class recorders in year 3</p> <p><u>Classroom instrumental teaching</u></p> <p>Whole Class Ensemble Teaching provided by Gloucestershire Music Hub for Y4,5, 6., Ukulele, Flute, Brass Year 1 & 2 Trialing EAR scheme.</p> <p><u>Visiting music teachers</u></p> <p>Peripatetic teachers in school offer lessons in flute, piano, drums, and violin. Currently only piano lessons were taken up this year.</p> <p><u>Pupil Premium students</u></p> <p>Instrumental tuition with peripatetic teachers is able to be offered for Pupil Premium students. Members of our current and past Young Voices singing club are Pupil Premium.</p> <p><u>Clubs</u></p> <p>Young Voices Singing Club runs weekly after school throughout Autumn and half of Spring Term for pupils in Years 4 to 6. The following music clubs have run throughout the year at different points:</p>

Recorder club, KS1 choir, Music club.

Whole school singing

In assemblies-these are held weekly and led by the Head Teacher.

Music from a range of genre is played as an intro and outro to every assembly and daily in class.

Performance opportunities

Children perform during Topic launches and topic Shines.

All children perform during the school's key calendar celebrations: Harvest, Easter and Christmas.

All EYFS and KS1 children perform in their Nativity celebrations held over two performances.

KS2 children perform in 2 different Christmas school productions also.

All children and families plus the local community are invited to attend and perform in the annual community Car Park Carols evening.

The choir also collaborate with Phillamusica and this is an evening celebration in the form of a traditional carol concert with some classical works.

Some children play instruments and other play hand chimes to accompany the carols. Members of staff who can play an instrument also invited to play.

Singers from school have performed at local nursing homes also.

Children who learn instruments with peripatetic teachers at school at given the opportunity to perform to the school throughout the year with their instrumental teacher in support.

Year 6 participate in leavers service as well as an end of year musical.

Once every 4 years we also put on a Whole School Musical where everyone has a chance to perform.

A growing choir year upon year performs at the Resort World Arena in Birmingham as part of the Young Voices concert.

Cheltenham Dance Festival in Town Hall-music being at the centre

Visiting agencies

Music engagement with feeder secondary schools

We have been invited to watch dress rehearsals and performances at Ribston Hall and Severn Vale

Links with external music organisations

	<p>Music Coordinator attends regular GLOSSI training and conferences and CPD provided by Make Music Gloucestershire and including Gloucestershire Academy of Music, Cheltenham Music Festival and The Music Works.</p> <p>Gifted and talented singers signposted and invited to Gloucestershire Youth Choir opportunities. Water City Music. Gloucester music hub.</p> <p><u>Progression from classroom instrumental teaching</u></p> <p>Children and families are provided with information for how to continue with the instrumental tuition provided in school whole class instrumental sessions. Invitations to open days at GAM.</p> <p><u>Succession planning and CPD</u></p> <p>Currently under consultation with staff. Schemes under review to implement in Sept 25. CPD opportunities for all staff in Staff Meetings and some invite only for external providers. Some training videos are available through music lead CPD. The music lead is available to support in music lessons and to assist with planning opportunities. Meetings have been held with lead music teacher to assess provision within school. Young Voices teacher training is attended each year in preparation for the concert and choir sessions</p> <p><u>Additional funding</u></p> <p>Funding was requested through careful action planning and this has enabled Whole Class Ensemble Teaching in KS2 to be paid for by the school's PTA (FOM). The PTA has also paid for whole class sets of glockenspiels and another set of recorders.</p>
<p>3- Classroom instrumental teaching</p>	<p>Whole Class Ensemble Teaching is provided in Year 3, 4, 5 and 6 for 10 weeks each at some point during the school year. This is delivered by Gloucester Music Hub and the Music Works and is supported financially by the PTA. Specialist teachers deliver these high-quality instrumental sessions. SEND pupils are supported during these lessons by the class teacher and teaching assistant and by the facilitator of the session.</p>
<p>4-Implementation of key components</p>	<p>Music is taught weekly throughout the school. Lessons may be held at different points throughout the week during the term to suit the needs of the class weekly timetable. We teach in a thematic way and where music does not feature as a driver we still teach Musical moments to ensure key skills are rehearsed and retrieval is consistent. Music is used incidentally within the class outside of the specified music lesson, for example,</p>

	<p>playing a range of options from the recommended listening list from the Model Music Curriculum. Music is also used as part of wellbeing at Meadowside. When whole class instrumental lessons are not being taught, the music curriculum is formed from a variety of resources: BBC Ten Pieces, LSO, Assessment of knowledge and skill in music is done through individual activities and in instrumental lessons through the use of video the progression of individuals and groups/class over the 10 week teaching block. Whole school gatherings in assemblies uses music as an integral part of the celebration. Resources such as Isingpop compliment a wider range of singing resources which are inclusive of music from the Sing Up song bank as well as more traditional worship songs. When singing we always begin with breathing exercises and warm ups for the voice.</p>
5-Communication/ activities	<p>Parents can find out about the music provision at Meadowside Primary School on our school website/school office. Events and concerts are included in the school newsletter (Friday Fortnightly), via Parent Pay school communication and posted on the school Facebook site and website.</p>
6- Evaluation process for the success of the Music Development Plan	<p>Music provision is reviewed annually, as are the resources in school. When necessary, these are replenished and restocked. Take up of instruments following whole class sessions is being explored and a wider range of instruments being offered. Staff confidence levels in teaching music are monitored annually. Research into different available music schemes is being undertaken. Staff questionnaires and pupil voice all feed into the ongoing music provision offer.</p>
7- Transition work with local secondary schools	<p>Stronger links need to be made with local secondary schools in order to maintain musical engagement from Year 6 to Year 7. Communication has been had between the music lead at Severn Vale, Ribston and St Peters High School and the music lead at Meadowside, to discuss ways to receive support in music from their department. Action is planned for Summer transition 2025. The St Peters Jazz band have visited to inspire younger children as well as visits planned from ex Meadowside music students.</p>
8- Budget materials and staffing	<p>Class teachers lead music lessons YV singing club is led by a group of staff including the music subject lead Other music groups throughout the year are led by a variety of teaching staff including the Head Teacher Free music resources where possible</p>
9- Pupil premium and SEND provision	<p>Children are supported within whole class instrumental and curriculum lessons by teacher or teaching assistant or other pupils. PP and SEND children who have shown particular interest, engagement or aptitude to instrumental lesson learning during whole class lessons are offered the opportunity to learn to play an instrument with one of the peripatetic staff. Opportunities to practise their instrument during the school day is provided by use of the Glade at break or lunch times</p>
10- Summary Action Plan	<p>Next steps 2024-2025: Staff to move to a potential new scheme following a MMC version Parents to be given another opportunity to sign their children up for individual/paired peripatetic music lessons Look for further opportunities for children of Meadowside School to be able to perform musically in the community and with others.</p>

